

Swing Choir Show

1979

David R. Holsinger

8 .5" x 11" Manuscript "Director's Score"
(hole-punched and inserted into a 3-ring binder)

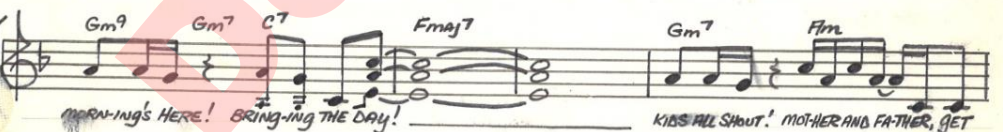
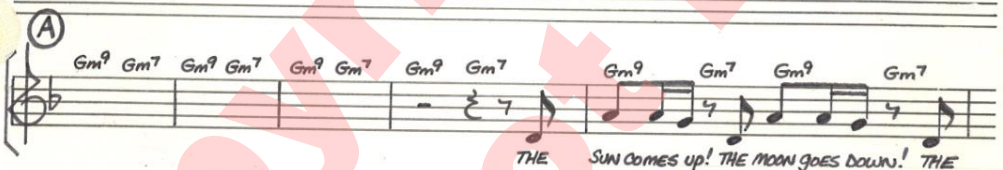
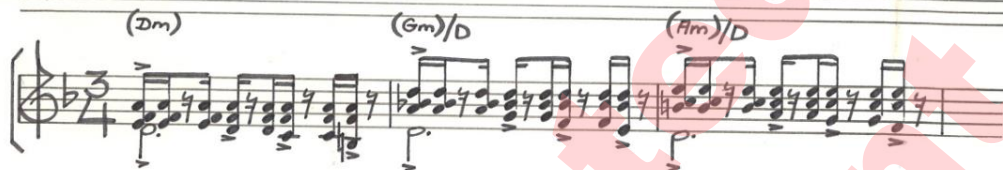
Music
Department

SWING
CHOIR
SHOW
JAN. 79 Competition
LAWSON HIGH

SWING CHOIR SHOW – Arranged by David R. Holsinger
Lawson High School Swing Choir - 1979

DIRECTOR'S SCORE!

LIGHT SHINES / SWEETEST SOUNDS / TOMORROW / UP, UP AND AWAY



Bbmaj7 Am Dsus D Gm Fmaj7 B^b/G Fmaj7

UP! AND IT'S THE SUN!

Gm Fmaj7 B^b/G Fmaj7 Gm Fmaj7 B^b/G Fmaj7

(B) Gm⁹ Gm⁷ Gm⁹ Gm⁷ Gm⁹ Gm⁷ Gm⁹ Gm⁷ Gm⁹ Gm⁷ Gm⁹ Gm⁷

NIGHT IS GONE! LIGHT HAS COME! A

Gm⁹ Gm⁷ C⁷ Fmaj7 Gm⁹ Gm⁷ Gm⁹ Gm⁷

NEW DAY HAS BE- gun! TREES IN THE PARK, ARE FREE FROM THE DARK, AND

Gm⁹ Gm⁷ C⁷ Fmaj7 Gm Am

MORNING'S HERE! CALL-IN EV-ry-ONE! KIDS ALL SHOUT! BROTHER AND SIS-TER, GET

Handwritten musical notation for the first system. The melody is in G major, and the bass line is in G major. The lyrics are: UP! AND IT'S THE SUN! SUN COMES UP AND A NEW DAY IS BORN, OH.

Chords: B^b maj7, A m7, Dsus D, G m, A m, G m, A m.

Handwritten musical notation for the second system, marked with a circled C. The melody is in G major, and the bass line is in G major. The lyrics are: LIGHT SINGS ALL O-VER THE WORLD LIGHT SINGS ALL O-VER THE WORLD LIGHT SHINES! LIGHT SINGS ALL O-VER THE WORLD LIGHT SHINES! LIGHT SINGS ALL O-VER THE WORLD LIGHT SHINES! LIGHT SINGS ALL O-VER THE WORLD.

Chords: B^b, A m7, G m, F, E^b maj7, Dsus D, B^b, A m7, G m, F, E^b maj7, A sus, A.

D

"UP-TEMPO JAZZ-LIKE"

(Dm)

ALL Dm

THE SWEET-EST SOUNDS I'LL

Gm

E⁷

A⁷

Dm (N.C.)

Dm

EV-ER HEAR! ARE STILL IN-SIDE MY HEAD!

THE KIND-EST WORDS I'LL

Gm

Gm

C⁷

Fmaj⁷ (N.C.)

Dm

EV-ER KNOW ARE WAIT-ING TO BE SAID!

THE MOST EN-TRANC-ING

Gm

E⁷

A⁷

Cm⁷

F⁷

B^b

G⁷

Bdim

SIGHT OF ALL! IS

YET FOR ME TO SEE

AND THE

DEAR-EST LOVE IN

F^b

F

Gm

C⁷

Fmaj⁷

F⁷

B^b

ALL THE WORLD! IS

WAIT-ING SOME-WHERE FOR

ME - IS

WAIT-ING SOME-WHERE

Light SHINES

4

Handwritten musical score for piano and voice. The piano part features chords F and $(Gm)/F$. The voice part includes the lyrics "SOME - WHERE FOR ME!".

Chords: Gm^7 , C^7 , F , $(Gm)/F$

Lyrics: SOME - WHERE FOR ME!

Handwritten musical score for piano and voice. The piano part features chords $(Am)/F$, $(Bb)/F$, and $DISUS$. The voice part continues the melody.

Chords: $(Am)/F$, $(Bb)/F$, $DISUS$

Handwritten musical score for piano and voice. The piano part features chords $(Sop-In.)$, (E) , Gm^9 , Gm^7 , Gm^9 , and Gm^7 . The voice part includes the lyrics "THE SWEET-EST SOUNDS I'LL EV-ER HEAR ARE THE SUN COMES UP! THE MOON GOES DOWN! THE".

Chords: $(Sop-In.)$, (E) , Gm^9 , Gm^7 , Gm^9 , Gm^7

Lyrics: THE SWEET-EST SOUNDS I'LL EV-ER HEAR ARE THE SUN COMES UP! THE MOON GOES DOWN! THE

Handwritten musical score for piano and voice. The piano part features chords Gm^9 , Gm^7 , C^7 , $Fmaj^7$, Gm^9 , Gm^7 , Gm^9 , and Gm^7 . The voice part includes the lyrics "STILL IN - SIDE MY HEAD! THE KIND- EST WORDS I'LL EV-ER KNOW ARE NIGHT GOES ON ITS WAY STARS IN THE SKY! WAI-ING GOODBYE! AND".

Chords: Gm^9 , Gm^7 , C^7 , $Fmaj^7$, Gm^9 , Gm^7 , Gm^9 , Gm^7

Lyrics: STILL IN - SIDE MY HEAD! THE KIND- EST WORDS I'LL EV-ER KNOW ARE NIGHT GOES ON ITS WAY STARS IN THE SKY! WAI-ING GOODBYE! AND

Gm⁷ Gm⁷ C⁷ Fmaj⁷ Gm Fm

WRIT-ING TO BE SAID THE MOST EN-TRANC-ING SIGHT

MORN-ING'S HERE! BRING-ING THE DAY! KIDS ALL SHOUT! MOTHER AND FATHER GET

Bbmaj⁷ Fm⁷ Dsus D (F) Bb

OF ALL IS YET FOR ME TO SEE! LIGHT SINGS ALL

UP! — AND IT'S THE SUN! (T-B)

Fm⁷ Gm F Ebmaj⁷ Dsus

O-V-ER THE WORLD! LIGHT SINGS ALL O-V-ER THE WORLD! LIGHT SHINES!

D Bb Fm⁷ Gm F

LIGHT SINGS ALL O-V-ER THE WORLD! LIGHT SINGS ALL O-V-ER THE WORLD!

LIGHT SHINES

Ebmaj7 *Dsus* *D* *G* *G*

LIGHT SHINES! (Suddenly soft)

THE SUN'LL COME UP

Gmaj7/F# *Em7* *D* *Em*

— To-mor-row — BET YOUR BOT-TOM DOL- LAR THAT To- mor-row —

G/D *Am7* *D7* *G* *Gmaj7/F#*

Jus' THINKING A-BOU To-mor-row —

Em *D* *Em* *G/D* *Am7*

THERE'LL BE SUN! CLEARS A-WAY THE COB- WEBS AND THE SOR-ROW — TIL THERE'S NONE!

D7 *Gm* *Gm7/F#* *Ebm6*

WHEN YOU'RE STUCK WITH A DAY THAT'S GRAY AND LONE- LY

Handwritten musical notation for a short piece. The key signature has one sharp (F#). The notation includes chords and lyrics.

Chords: F, Bb, B^bmaj⁷/F, D⁷sus, D.

Lyrics: JUST STICK OUT YOUR CHIN - AND GRIN - AND SAY -

Handwritten musical notation for a longer piece, marked with a circled 'H'. The key signature has one flat (Bb). The notation includes chords and lyrics for four parts: SOP, AL, TN, and BS.

Chords: Bb, Am⁷, Gm, F.

Lyrics:

SOP	AL	TN	BS
LIGHT SINGS ALL O-VER THE WORLD! —	LIGHT SINGS ALL O-VER THE WORLD! —	LIGHT SINGS ALL O-VER THE WORLD! —	LIGHT SINGS ALL O-VER THE WORLD! —
SO YOU GOT TO HANG ON TIL TO-	SO YOU GOT TO HANG ON TIL TO-	SO YOU GOT TO HANG ON TIL TO-	SO YOU GOT TO HANG ON TIL TO-
SUN'LL COME UP —	SUN'LL COME UP —	SUN'LL COME UP —	SUN'LL COME UP —
TO - mor - row, LIGHT SINGS ALL O-VER THE WORLD —	TO - mor - row, LIGHT SINGS ALL O-VER THE WORLD —	TO - mor - row, LIGHT SINGS ALL O-VER THE WORLD —	TO - mor - row, LIGHT SINGS ALL O-VER THE WORLD —

E^bmaj7

(I) (DOUBLE FEEL)

MOR - ROW COME WHAT MAY!

LIGHT MAY!

MOR - ROW COME WHAT MAY!

LIGHT

may!

D A G C A D

ICA G C A C

D BASS

(J)

D A C C A D

G F E^b G F E^b

D BASS

Light SHINES

G F Eb

(ALL) WOULD YOU LIKE TO RIDE — IN MY

F Bb Ab

BEAU-TI-FUL BAL-LOON — WOULD YOU LIKE TO GLIDE IN MY BEAU-TI-FUL BAL-LOON — WE COULD

D^b D^b7 Eb7 Ab9 D^b Eb7

WE CAN FLY!

FLOAT A-MONG THE STARS TO-GE- THER, YOU AND I — FOR WE CAN FLY!

D^b E7 (K) F D G

UP! UP AND A-WAY — my BEAU-TI-FUL, my BEAU-TI-FUL BAL-

F G F A G F (L) C Em

LOON

SUS-PEND-ED UN-DER A TWI-LIGHT

Handwritten musical notation for the first system. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff: Dm7, G7, C, Em, Dm7, G7. The lyrics are: CAN-DY! WE'LL SEARCH THE CLOUDS FOR A STAR TO GUIDE US SUS-PEND-ED UN-DER THE SUN WE'LL SEARCH THE CLOUDS FOR A

Handwritten musical notation for the second system. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff: Eb, Gm, Fm7, Bb7, Gb, Ab/Gb. The lyrics are: IF BY SOME CHANCE YOU FIND YOUR-SELF LOV-ING ME! FIND A CLOUD TO HIDE US! LOVE TO GUIDE US

Handwritten musical notation for the third system. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff: C/G, D/A, (M), Bb, Am7. The lyrics are: KEEP THE MOON BE-SIDE US! LIGHT SINGS ALL O-VER THE WORLD WORLD'S A NICE-ER PLACE IN MY BEAU-TI-FUL BAL-LOON

Handwritten musical notation for the first system. The key signature has one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Gm, F, and Ebmaj7.

Lyrics: LIGHT SHINES ALL O - VER THE WORLD! LIGHT WEARS A NI-CER FACE IN MY BEAU-TI-FUL BAL-LOON WE CAN FLY! WE CAN

Handwritten musical notation for the second system. Chords are indicated above the staff: Dsus, D, Bb, and Am7.

Lyrics: SHINES! LIGHT SINGS ALL O - VER THE WORLD! FLY! WE CAN FLY! LOVE IS WAIT-ING THERE IN MY BEAU-TI-FUL BAL-LOON

Handwritten musical notation for the third system. Chords are indicated above the staff: Gm, F, Ebmaj7, and Dsus.

Lyrics: LIGHT SINGS ALL O - VER THE WORLD! LIGHT SHINES! WE CAN FLY! WAY UP IN THE AIR IN MY BEAU-TI-FUL BAL-LOON WE CAN FLY! WE CAN FLY!

D

(N) Gm Fmaj7 B $\flat$ /E $\flat$ Gm Fmaj7 B $\flat$ /E $\flat$ Gm Fmaj7 B $\flat$ /E $\flat$ Gm Fmaj7 B $\flat$ /E $\flat$

WE CAN FLY! WE CAN FLY! WE CAN FLY! WE CAN FLY! A -

Dmaj7 E $\flat$ maj7/D Emaj7/D Fmaj7/D

WAY A-WAY! A-WAY! A-WAY! A-WAY!

B $\flat$ /D

XXXXXXXXXXXX

Dmaj7

LIGHT

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THE END / YOU NEEDED ME

Sheet music for the first system of "THE END / YOU NEEDED ME". The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: OH, YEAH! ALL-RIGHT! ARE YOU GON-NA BE IN MY DREAMS.

Chords: A⁷, D, B, E, A, B.

Sheet music for the second system. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: TO-NIGHT!

Chords: B, E.

Sheet music for the third system. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: NIGHT!

Chords: A⁷, C⁷, F⁷, C⁷, F⁷.

Sheet music for the fourth system. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: NIGHT!

Chords: C⁷, F⁷, C⁷, F⁷, C⁷, F⁷.

Sheet music for the fifth system. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: NIGHT!

Chords: F⁷, C⁷, F⁷, C⁷, F⁷, C⁷.

Handwritten musical notation for the first system, featuring a treble and bass staff with chords C7, F7, and C7. The melody is in the treble staff, and the bass line is in the bass staff.

Handwritten musical notation for the second system, featuring a treble and bass staff with chords C7, F7, and C. A "HALF-TEMPO" marking is present above the staff.

Handwritten musical notation for the third system, featuring a treble and bass staff with chords C, B $\flat$ /D, F/D, B $\flat$ /D, A $\flat$, Gm, Fm, and E $\flat$. The lyrics "AND IN THE END - THE LOVE - YOU TAKE - IS E-QUAL TO THE" are written below the staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with chords Fm, B $\flat$, E $\flat$, F/E $\flat$, G $\flat$ /E $\flat$, A $\flat$ /E $\flat$, and E $\flat$. The lyrics "LOVE - you MAKE - OH, YEAH" are written below the staff.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with chords E $\flat$, E $\flat$, A $\flat$ /E $\flat$, and B $\flat$ 7 /E $\flat$. The lyrics "I CRIED A TEAR - you wiped it DRY - I WAS CON-FUSED - you CLEARED my" are written below the staff.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with chords E $\flat$, Gm, A $\flat$ /sus, A $\flat$, and F 7 /A 4 . The lyrics "MIND - I SOLD my SOUL - you bought it BACK FOR ME - AND HELD ME UP - AND GAVE ME" are written below the staff.

B^bsus B^b B^bsus B^b E^b

DIG-NI-TY — SOME-HOW YOU NEED-ED ME — YOU GAVE ME STRENGTH — TO STAND A-
 YOU ARE MY STRENGTH —

A^b/E^b B^{b7}/E^b E^b

LONE A-GAIN — TO FACE THE WORLD — OUT ON my OWN A-GAIN — you PUT ME
 — TO STAND A-LONE I CAN'T SUR-VIVE — OUT ON my OWN —

Gm A^bsus A^b Adim E^b/B^b G/B⁷ Cm

HIGH — UP-ON A PED - ES-TAL — So HIGH THAT I CAN AL - MOST SEE — E-
 YOU ARE ALL — THE WORLD TO ME — AND I KNOW THAT I'LL NEVER BE THE

F B^{b7} E^b G/B⁷

TER-NI-TY — you NEED-ED ME — you NEED-ED ME — (SOP) AND I
 SAME A-GAIN — SINCE you NEED-ED ME — you NEED-ED ME —

(E) Cm Eb/Bb Ab Eb/G Fm7 Fm7/Bb

CAN'T BE-LIEVE IT'S YOU, I CAN'T BE-LIEVE IT'S TRUE I NEED ~~ED~~ YOU AND YOU WERE

(AL & BS.) JUST TAKE A CHANCE ON ME JUST BE-BE-LIEVE THAT IT'S TRUE

Eb G7 Cm Eb/Bb Ab Eb/G

THERE AND I'LL NEW-ER LEAVE, WHY SHOULD I LEAVE, I'D BE A FOOL CAUSE I'VE

WHY SHOULD YOU LEAVE? SINCE

F7/A4 F7 Bb C/Bb Db/Bb Bb

FIN-'LY FOUND SOME-ONE WHO REAL-LY CARES YOU HELD my

ALL I CARE A-BOU- IS YOU YOU HELD my

(F) ALL Eb Ab/Eb Bb7/Eb

HAND WHEN IT WAS COLD WHEN I WAS LOST YOU TOOK ME

Handwritten musical score for the first system. The key signature is E-flat major (three flats). The time signature is 4/4. The lyrics are: "HOME — YOU GAVE ME HOPE WHEN I WAS AT THE END — AND TURNED MY". The chords are: Eb, Gm, Ab sus, Ab.

Handwritten musical score for the second system. The key signature is E-flat major. The time signature is 4/4. The lyrics are: "LIES — BACK IN-TO TRUTH A-GAIN — YOU E-VEN CALLED ME FRIEND — YOU GAVE ME". The chords are: F7, Bb sus, Bb, Bb sus, Bb, Bb/C.

Handwritten musical score for the third system. The key signature is E-flat major. The time signature is 4/4. The lyrics are: "STRENGTH — TO STAND A- LONE A-GAIN — TO FACE THE WORLD — OUT ON my". The chords are: F, Bb/F, C7/F.

Handwritten musical score for the fourth system. The key signature is E-flat major. The time signature is 4/4. The lyrics are: "OWN A-GAIN — You put me HIGH — UP-ON A PED-ES-TAL — So — OUT ON my OWN — YOU ARE ALL — THE WORLD TO ME — AND I". The chords are: F, Fm, Bb sus, Bb, Bdim.

F/C $A/C\#$ Dm G C^7
 HIGH THAT I CAN AL-MOST SEE E-TER-NI-TY — YOU NEED-ED ME — YOU
 KNOW THAT I'LL NEU-ER BE THE SAME A-GAIN — SINCE YOU NEED-ED ME — YOU

F B^b/F F G/F A^b/F B^b/F
 NEED-ED ME — YOU NEED-ED ME — YOU NEED-ED ME —
 NEED-ED ME — YOU NEED-ED ME — YOU NEED-ED ME —

(H) A CAPPELLA (IN TEMPO)

AH — you MAKE! — you MAKE!
 AND IN THE END — THE LOVE YOU TAKE — YOU MAKE! —

YOU ARE SO BEAUTIFUL

Handwritten musical notation for the first system of "YOU ARE SO BEAUTIFUL". The system consists of two staves (treble and bass clef). The key signature is one flat (Bb). The time signature is 4/4. The notation includes chords: Ebmaj7, Db9, Ebmaj7, Db9, Ebmaj7, Db9, Ebmaj7, Db9. There are also some accidentals and a +8b marking.

Handwritten musical notation for the second system. The system consists of two staves. The key signature is one flat (Bb). The time signature is 4/4. The notation includes chords: Ebmaj7, Db9, Ebmaj7, Db9, Ebmaj7, Db9, Ebmaj7, Db9. There are also some accidentals and a +8b marking.

Handwritten musical notation for the third system. The system consists of two staves. The key signature is one flat (Bb). The time signature is 4/4. The notation includes chords: Ebmaj7, Db9, Ebmaj7, Db9, Am7, D7, Fmaj7, Am7, D7, Fmaj7. There are also some accidentals and a +8b marking.

Handwritten musical notation for the fourth system. The system consists of two staves. The key signature is one flat (Bb). The time signature is 4/4. The notation includes chords: Ebmaj7, Dbmaj7, Cmaj7, Dbmaj7, Am7, B7, (A) Ebmaj7, Abmaj7. There are also some accidentals and a +8b marking.

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord symbols above the staff are: E^bmaj⁷, A^bmaj⁷, E^bmaj⁷, A^bmaj⁷, E^bmaj⁷, and A^bmaj⁷.

Handwritten musical notation for the second system. The key signature is B-flat major. The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord symbols above the staff are: Fm⁷, Gm⁷, A^bmaj⁷, B^b7, (B) E^bmaj⁷, and D^b9. A circled 'B' indicates a key change to B-flat major.

Handwritten musical notation for the third system. The key signature is B-flat major. The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord symbols above the staff are: E^bmaj⁷, D^b9, E^bmaj⁷, D^b9, E^bmaj⁷, and D^b9. A circled 'B' indicates a key change to B-flat major.

Handwritten musical notation for the fourth system. The key signature is B-flat major. The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord symbols above the staff are: E^bmaj⁷, D^b9, E^bmaj⁷, D^b9, E^bmaj⁷, D^b9, and E^bmaj⁷, D^b9.

© N.C.

+8b

$E^b \text{maj}7$ $D^b \text{maj}7$

$C \text{maj}7$ D^b/B^b N.C. ① $F^b \text{maj}7$

HERE I GO A-GAIN, LET-TING YOU WALK RIGHT—

D^b9

— BY ME! WHY DID-N'T I STOP YOU AND COME — ON REAL-ly SMASH-ING! YOU KNOW,

E^b $E^b \text{maj}7/D$ E^b/D^b

WIT-TY AND BRIGHT — CARE-FREE AND LIGHT — SOME-THING THAT WOULD MAKE YOU STOP AND SAY,

E^b7 $F^b \text{maj}7$

—"HOW ARE YOU?" I'D LIKE TO GET THE CON-VER- SA-TION FLOW-ING

D^b9 *E^b*

BUT I CAN'T E-VEN GET THE FIRST WORD GO-ING! I STAM-MER AND STALL —

E^b maj⁷/D *E^b7/D^b* *E^b7*

THAT'S A- BOUT ALL - I CAN GET OUT! WHEN YOU'RE NEAR — ME —.

E *A^b maj⁷* *G*

WHAT IF I SLIPPED AND JUST BUMPED IN - TO YOU! A- POL-O-GIZED PRO-FUSE-LY FOR KNOCK-

G⁺ *Cm* *Cm^b7* 3 3

ING YOU FLAT, THEN JUST HAP-PEN TO MEN-TION, WE WERE MADE FOR EACH OT-HER, LIKE

Cm7 *F* *N.C.* *E^b*

SIS-TER AND BRO-T-HER! WHY DID I SAY THAT!?! MAY-BE THIS TIME NEXT

E^b7 *A^b* *D^b9* *E^b* *E^b maj⁷*

YEAR, I'LL BE AB-LE TO GET IT TO-GET-HER AND SING - A NEW SONG —

E^b7 *F* *A^bmaj⁷*

CAN'T UN-DER-STAND THIS HES-I- TA-TION I'M PRONE TO !

you ARE SO BEAU- TI- FUL

D^b9 *E^b*

WOULD HAVE BEEN EA-SY IF I'D NEV-ER KNOWN you - WHAT CAN I SAY - OR

TO ME

E^bmaj⁷/D *E^b7/D^b* *E^b7*

WHAT CAN I DO - TO MAKE you UN-DER-STAND HOW MUCH I NEED you!

you ARE SO

A^bmaj⁷ *D^b9*

IF I ON-ly HAD THE COURAGE OF A FINE MAN WHERE WOULD I go THEN? A -

BEAU- TI- FUL

E^b *E^bmaj⁷*

MY WHERE you CAN! I'D UN-TIE my FEEL-INGS! TAKE ALL THE CHANC-ES!

TO ME CAN'T you

E^b7 *G* *A^bmaj⁷*

SING ALL THE LOVE SONGS! DANCE ALL THE DANC-ES! BUT WILL I EV-ER BE AB-

SEE you'RE EV- Ry THING

LE TO TELL YOU SHARE ALL THE GOOD TIMES BU-RY THE BAD

THAT I HOPE FOR YOU'RE

WHAT A DE-LEM-MA HOW CAN YOU FALL WHEN I SPEND MY BEST TIMES STUCK TO THE WALL

EV'-RY-THING THAT I NEED,

MAY-BE THIS TIME NEXT YEAR, I'LL BE AB-LE TO GET IT TO-GET-HER AND SING A

you ARE SO BEAUTI-FUL TO --,

NEW SONG! SING A NEW SONG! SING A

you ARE, you ARE, you ARE, you ARE ALL OF THE JOY IN THIS WORLD I SEE!

NEW SONG! SING A NEW SONG GIVE LOVE A CHANCE, SING A

you ARE, you ARE, you ARE, you ARE ALL OF THE LOVE IN THIS WORLD TO ME.

First System:

Chords: E^b , F/E^b

Vocal line: NEW SONG! SING A NEW SONG! SING A

Piano line: YOU ARE, YOU ARE, YOU ARE, YOU ARE — ALL OF THE JOY IN THIS WORLD I SEE!

Second System:

Chords: A^b/E^b , E^b , N.C.

Vocal line: NEW SONG! SING A NEW SONG!

Piano line: YOU ARE, YOU ARE, YOU ARE, YOU ARE — ALL OF THE LOVE IN THIS WORLD

Section I (♩=♩) SLOW

Chords: $A^b \text{maj}^7$, G, G^+ , Cm, Cm^{b7} , Cm⁷

Vocal line: YOU'RE EV-RY-THING — THAT I DREAM OF YOU'RE EV-RY-THING — THAT I

Piano line: NEED — YOU ARE SO BEAUTI-FUL — TO ME — (AH)

Section II:

Chords: F^9 , D^b9 , E^b , $E^b \text{maj}^7$, E^b7 , $A^b \text{maj}^7$, D^b9 , E^b

Chords: F/E^b , A^b/E^b , E^b

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TLS CLOSING TAG

Handwritten musical score for the song "The Sun Will Come Out Tomorrow". The score is written on two staves. The top staff is labeled "(BASS ONLY)" and contains a single melodic line. The bottom staff contains a continuous bass line with chords indicated by letters (G, C/G, G, C/G, G, C/G, G, C/G) and a steady eighth-note rhythm. The lyrics are written below the bottom staff: "THE SUN'LL COME UP To-mor-row". The tempo is marked "VERY SOFT". The key signature has one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for the song "The Sun Will Come Up To-Mor-Row". The score is written for piano accompaniment and vocal parts (Tenors and Altos). The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal lines are written for Tenors and Altos, with lyrics "THE SUN WILL COME UP TO-MOR-ROW THE". The score includes a "GRAD. CRESC. BEGINS" marking and a "P" (piano) dynamic marking.

Handwritten musical score for "Sun, Sun, Sun". The score is written on two staves. The top staff is for the vocal melody, and the bottom staff is for the guitar accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a [mp] dynamic marking and includes the lyrics "SUN'LL COME UP TO-MOR-ROW THE SUN'LL COME UP TO-MOR-ROW". The guitar accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with "etc." at the end.

[mf]

THE SUN'LL COME OUT TO-MOR-ROW THE

G C/G G C/G G C/G

CONT. CRESC.

(A) [f]

LET IT SHINE! LET IT SHINE!

SUN'LL COME OUT TO-MOR-ROW THE SUN'LL COME OUT

G C/G G C/G G C/G

grad. CRESC.

LET IT SHINE! LET IT SHINE!

[fff]

TO-MOR-ROW THE SUN'LL COME OUT TO-MOR-ROW

C/G G C/G G C/G

Handwritten musical score for the first system of the song. It features a vocal line with the lyrics "LET IT SHINE! LET IT SHINE! LET IT!" and a piano accompaniment. The piano part includes chords G and C/G, and a bass line. A large red watermark "Handwritten" is visible across the page.

(B)

Handwritten musical score for the second system of the song. It features a vocal line with the lyrics "LIGHT SINGS ALL O-V-ER THE WORLD! —" and a piano accompaniment. The piano part includes chords Bb, Am7, Gm, F, Ebmaj7, Dsus, D, Bb, Am7, Gm, F, Ebmaj7, Dsus, D, Gm, Fmaj7, Bb/Eb, Gm, Fmaj7, and Eb. A large red watermark "Handwritten" is visible across the page.

Handwritten musical notation for the first system, featuring chords and lyrics.

Chords: Gm , $Fmaj^7$, B^b/E^b , Gm , $Fmaj^7$, B^b/E^b (C), $Dmaj^7$, $E^b/maj^7/D$

Lyrics: LET IT SHINE! LET IT SHINE! A-WAY! A-WAY! A-WAY! A-WAY!

Handwritten musical notation for the first system, featuring chords and lyrics.

Handwritten musical notation for the second system, featuring chords and lyrics.

Chords: $E^b/maj^7/D$, $Fmaj^7/D$, B^b/D

Lyrics: A-WAY! A-WAY!

Handwritten musical notation for the second system, featuring chords and lyrics.

Handwritten musical notation for the third system, featuring chords and lyrics.

Chords: $Dmaj^7$

Lyrics: SHINE! YEAH!

Handwritten musical notation for the third system, featuring chords and lyrics.

CHREIL

LOOKING BACK / UNITED WE STAND

(Solo)

Handwritten musical score for the song "Looking Back / United We Stand" by Chreil. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes, and the chords are written above the notes.

Lyrics:

USED TO BE — WHEN I HAD you — AND YOU HAD me —
 WHEN THE WORLD HAD US BOTH WRAPPED UP IN LOVE — DOESN'T SEEM LIKE SO
 LONG A GO — SEEMED LIKE THE BEST TIMES — SHOWS HOW MUCH you KNOW —
 WE LET IT SLIP THROUGH our FINGERS LIKE THE SAND — MADE THE WORLD OUR PREMISE, BUT DID WE
 EV-ER UN-der-stand? — HAD IT ALL TO-ge-ther, AND SOME-how LET IT DIE!
 THIS IS NOT THE WAY TO say good-bye. WHO LET GO FIRST — WHO DRAWS THE LINE? —

Chords:

C G/B Am C/G D/F# F C F/C C G/B
 Am C/G D/F# F C F/C
 C G/B Am C/G 3 3
 D/F# F C 3 C7
 F G Em7 A7 Dm G
 E Am F G C C G/B Am
 F G C A/C# D B/D#

Annotations:

①
 ②
 (CHOIR)
 AH
 AH
 AH
 LET IT DIE
 ③

Em F G C 3 G/B

I SAW THE END — AND LEFT IT ALL BEHIND — AND I LONG FOR THE DAY THAT I KNOW —

Handwritten notes: AH

Am F Dm7 G C F/C

— I WON'T SEE — LOOKING BACK ON THINGS THAT USED TO BE

C F/C (4) C E/B

(MEN)

Am C/G F A7/E

THERE'S NO WHERE IN THE WORLD THAT I WOULD RATHER BE — THEN WITH

AND THERE'S NO THING IN THE WORLD THAT I WOULD RATHER SEE — THAN YOUR

YOU, MY LOVE — AND THERE'S

14.

⑤

SMILE, MY LOVE FOR U- NI-TED WE STAND DI- VI-DED WE FALL

AND IF OUR BACKS SHOULD E-VER BE A-GAINST THE WALL — WE'LL BE TO-

GET- HER — TO-GET- HER, YOU AND I

WE LET IT SLIP THROUGH OUR FINGERS LIKE THE SAND — MADE THE WORLD OUR PRO-MISE, BUT DID WE

EVER UN-DER-STAND? — HAD IT ALL TO-GET-HER AND SOME-HOW LET IT DIE —

LET IT DIE

⑦

Dm7 G7

THIS IS NOT THE WAY TO SAY GOOD-
BYE. — WHO LET GO FIRST? — DIDN'T I LET YOU

C E/B

IF THE WORD A-ROUND YOU FALLS A- PART MY LOVE — THEN I'LL

AND

grow? — WHO DREW THE LINE — BETWEEN THE LIVES AND LIVES — KNOW? — I SAW THE

Am C F

STILL BE HERE — AND IF THE GOING GETS TOO HARD A-

END — AND LET IT BLIND ME ~~THE~~ WHEN OUR GOOD TIMES OVERFLOWED — AND NOW I

A7/E Dm G F G

Long The Way — Just you CALL, I'LL HEAR — FOR U-

16.

⑧

LONG FOR THE DAY — WHEN LOVE RE- TURNS — AND I HEAR YOU

NI-TED WE STAND — DI- VI-DED WE FALL — AND IF OUR BACKS SHOULD E-VER BE

Chords: C, E/B, Am, C/G

Measure 1: Long for the day (C)

Measure 2: When love re- (E/B)

Measure 3: Turns — (Am)

Measure 4: And I hear you (C/G)

Measure 5: Ni-ted we stand — (C)

Measure 6: Di- (E/B)

Measure 7: Vi-dived we fall — (Am)

Measure 8: And if our backs should e-ver be (C/G)

SAY — THAT YOU'RE LOOK-ING — FOR — THE WAY THINGS USED TO BE —

A-GAINST THE WALL — WE'LL BE TO- GET-HER — TO-GET- HER, YOU AND I —

Chords: Fmaj7, C, F, C F G, C

Measure 1: Say — (Fmaj7)

Measure 2: That you're (C)

Measure 3: Look-ing — (C)

Measure 4: For — (F)

Measure 5: The way things used to (C F G)

Measure 6: Be — (C)

Measure 7: A-against the wall — (Fmaj7)

Measure 8: We'll be to- (C)

Measure 9: Get-her — (F)

Measure 10: To-get- (C F G)

Measure 11: Her, you and I — (C)

U- NI-TED WE STAND — DI- VI-DED WE FALL — AND IF OUR BACKS ~~ARE~~ SHOULD E-VER BE —

Chords: F, G, C, E/B, Am, C/G

Measure 1: U- (F)

Measure 2: Ni-ted we stand — (G)

Measure 3: Di- (C)

Measure 4: Vi-dived we fall — (E/B)

Measure 5: And if our backs ~~are~~ (Am)

Measure 6: Should e-ver be — (C/G)

A-GAINST THE WALL — WE'LL BE TO- GET-HER — TO-GE- THER, YOU AND

Chords: Fmaj7, C, F, C, Ab, Bb

Measure 1: A-against the wall — (Fmaj7)

Measure 2: We'll be to- (C)

Measure 3: Get-her — (F)

Measure 4: To-ge- (C)

Measure 5: Ther, (Ab)

Measure 6: You and (Bb)

C

I

Chords: C, I

Measure 1: C

Measure 2: I

Handwritten musical notation on a five-line staff. The first measure is marked with a chord symbol $(F)/$. The second measure is marked with a chord symbol $(G)/F$. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The first measure is marked with a chord symbol A^b . The second measure is marked with a chord symbol B^b . The notation includes various musical symbols such as notes, rests, and accidentals.

"ONCE IN MY LIFE"

First system of musical notation. Treble and bass staves. Chords: F, Eb, Db, Ab/Bb. Includes a large red watermark.

Second system of musical notation. Treble and bass staves. Chords: G, F, Eb, Aug7/bb. Includes a large red watermark.

Third system of musical notation. Treble staff. Marked (UNISON). Includes a large red watermark.

Fourth system of musical notation. Treble and bass staves. Chords: Bb, Eb/Bb, Bb, Eb/Bb. Includes a large red watermark.

REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY!

B^b E^b/B^b B^b E^b/B^b

REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY!

FOR -

B^b E^b/B^b B^b E^b/B^b B^b

3 3 3 3

ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME — SOME-ONE I'VE

REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL

E^b/B^b A^b F7 B^b E^b/B^b

3 3

NEED-ED SO LONG — FOR ONCE, UN-A- FRAND, I CAN

FOR THE LONE-LY! HOLD ON! HOLD ON! HOLD ON! REACH OUT! ALL FOR THE LONE-LY!

B^b E^b/B^b B^b E^b/B^b

3 3 3

GO WHERE LIFE LEADS ME — SOME-HOW I KNOW I'LL BE

REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY!

A2

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: A^b, F⁷, Gm, D⁺, and B^b6. The lyrics are: "STRONG- FOR ONCE I CAN TOUCH WHAT MY HEART USED TO HOLD ON! HOLD ON! HOLD ON!".

Handwritten musical notation for the second system. The key signature is B-flat major. Chords are indicated above the staff: D⁺, E^b, Gm/D, Cm, F⁷, and B^bmaj⁷ 3. The lyrics are: "DREAM OF LONG BE-FORE I KNEW I KNEW SOME-ONE". There is a "3" written below the final measure.

Handwritten musical notation for the third system. The key signature is B-flat major. Chords are indicated above the staff: Dm⁷, Gm⁷, Cm⁷, and F⁷. The lyrics are: "WARM LIKE YOU WOULD MAKE MY DREAMS COME TRUE FOR".

A3

Russ & Wayne Dir Sopri line to (A)

OIML-4

Handwritten musical score for Soprano line, measures 1-4. Chords: B^b, E^b/B^b, B^b, E^b/B^b. Lyrics: ONCE IN my LIFE I WON'T LET SOR-ROW HURT ME! REACH OUT! ALL FOR THE LONE-LY! LET IT

Handwritten musical score for Soprano line, measures 5-8. Chords: B^b, E^b/B^b, A^b, F⁷, B^b. Lyrics: NOT LIKE IT'S HURT ME BE-FORE FOR ONCE I HAVE REACH OUT! ALL FOR THE LONE-LY! HOLD ON! HOLD ON! HOLD ON! REACH OUT! ALL HURT! FOR ONCE I HAVE

Handwritten musical score for Soprano line, measures 9-12. Chords: E^b/B^b, B^b, E^b/B^b, B^b, E^b/B^b. Lyrics: SOME-THING I KNOW WON'T DE-SEET ME I'm NOT A- LONE A-ny- more! FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY! SOME-THING I KNOW WON'T DE-SEET! WON'T DE-SEET!

A^b $F7$ (A4)

FOR

Gm B^b6 D^+

HOLD ON! HOLD ON! HOLD ON!

ONCE I CAN SAY THIS IS MINE — YOU CAN'T TAKE IT!

E^b E^b/F C^9/G C^9 B^b B^b^+

FOR

LONG AS I KNOW I HAVE LOVE — I CAN TAKE IT! FOR ONCE I CAN FEEL THAT SOME-

E^b Cm Cm^7 F Gm^7 C^9 B^b

800-Y'S HEARD my PLEA FOR ONCE IN my

B^b^+ $E^b m^7$ Cm Cm^7 F B^b

ME

LIFE I HAVE SOME- ONE WHO NEEDS ME

(B) (d=d) (Dm) Dm

WHAT
EL-ER-NOR RIG- BY

Dm⁷ Dm^{4/6} B^bmaj⁷ N.C.

HAVE WE DONE IT'S A SHAME SHE'S GOT NO CHANCE TO...

PICKS UP THE RICE IN THE CHURCH WHERE THE WED-DING HAS BEEN

(Dm) Dm Dm⁷ Dm^{4/6}

AIN'T GOT NO

WANTS AT THE WIN-DOW WEAR-ING THE FACE THAT SHE KEEPS IN A JAR BY THE DOOR-

B2

(TRIO-ALB 40's)

Dm C#dim7 A7
 FUN! ——— COME ON A-LONG AND LISTEN TO ——— THE WL-LA-BY of

Dm C#dim7 A7
 LONE-Ly ——— IT'S SO HARD TO CO-EX-IST ——— WHEN YOU'RE A ONE AND
 IT'S ——— SUCH A SHAME! ——— WHO SHOULD WE BLAME?

Dm G D A A G D
 ON-Ly ——— YOU'RE SO LONE-ly! ONE AND ON-ly!

B3

Rock

Dm G Dm G Dm G Dm G
 (ALL) FATHER Mc-KEN-ZIE ——— WRIT-ING THE WORDS OF A SER-

Dm F/c B^b6 Gm^6/A A Dm G
 — MON THAT NO-ONE WILL HEAR — NO-ONE COMES NEAR! LOOK AT HIM WORK-ING

Dm G Dm F/c B^b6 Gm^6/A A
 DARN-ING HIS SOCKS IN THE NIGHT — WHEN THERE'S NO-BOD-Y THERE — WHAT DOES HE CARE?

B^4 Dm C B^b B^b/A
 AH — LOOK AT ALL THE LONE-LY! AH — LOOK AT ALL THE LONE-LY!

Gm^7 $N.C.$ B^5 "Swing!" Dm^7 Fm^7 Em^7 Dm^7
 AH — LOOK AT ALL! EL-EA-NOR RIG-BY! DIED IN THE

CHURCH AND WAS BUR-IED A-LONG WITH HER NAME!
 DOOR GIRL —!

Gm⁷ A⁷

FAT-HER Mc-KEN-ZIE! WIP-ING THE DIRT FROM HIS HANDS AS HE

Dm⁷

WALKS FROM THE GRAVE! NO-ONE WAS SAVED!
 ONCE IN MY LIFE I HAVE
 ALL THE LONE-ly peo-

B^b "Rock"
 Dm
 SP-TN.
 AL-BS.

SOME-ONE WHO NEEDS ME — SOME-ONE I'VE NEED-ED SO Long! — FOR ONCE, UN-A-FRAID I ~~WILL~~ WILL

ple — where do They all come from? — ALL THE LONE-ly peo-

Dm^{#7}/C[#] 3 Dm⁷/C⁴ 3 Dm/B⁴ B^b E^b/B^b 3

B^b E^b/B^b B^b E^b/B^b A^b F^7

3 4 3

go where Life leads me — Some-how I know I'll be Strong! — For
 ple — where do They all be-Long? — For

(B7) Gm D^+ E^b

S-A T-B

ONCE I CAN SAY THIS IS MINE — YOU CAN'T TAKE IT! LONG AS I KNOW I HAVE LOVE —

C^7 B^b B^b+ E^b Cm Cm^7 F Gm^7

I CAN TAKE IT! FOR ONCE I CAN FEEL THAT SOME- BOB-Y'S HEARD MY PLEA —

C^9 B^b 3 B^b+ 3 E^b maj^7 Cm

FOR ONCE IN MY LIFE I HAVE SOME-ONE

Chords: Cm^7 F B^b A^b/B^b B^b A^b/B^b B^b Cm/B^b A^b/B^b

WHO NEEDS ME

© TEMPO II

Chords: Cm E^b A^m7

ONE IS THE LONE- LI-EST NUM- BER THAT YOU'LL EV-ER DO

Chords: A^bmaj7 Cm E^b A^m7

TWO CAN BE AS BAD AS ONE - IT'S THE LONE-LI-EST NUM- BER SINCE THE

Chords: A^bmaj7 Cm E^b

NUM-BER ONE NO... IS THE SAD- DEST EX-PER- I-ENCE YOU'LL

Chords: A^bmaj7 Cm E^b

EV-ER KNOW YES... IT'S THE SAD- DEST EX-PER- I-ENCE YOU'LL

Handwritten musical score for "The Rose Tree" in E-flat major, 2/4 time. The score is written on two staves. The first staff contains the melody for the first line of the song, and the second staff contains the melody for the second line. Chords are written above the notes. The lyrics are written below the notes.

Staff 1:

- Chords: E^b , $E^b \text{maj} 7$, $E^b 7$
- Lyrics: IT'S JUST NO GOOD A-NY-MORE SINCE SHE WENT A-WAY! _____ NOW I

Staff 2:

- Chords: A^b , $A^b m$, E^b , A^b , B^b
- Lyrics: SPEND MY TIME — JUST MAK-ING RHYMES OF YES-TER-DAY! _____

C5

E^b *E^b maj7* *E^b7*

LIFE IS-N'T EA- BY WHEN TWO FIRE DI-VI- DED AND ONE HAS DE-*ci*-DED TO RING DOWN THE CUR-TAIN!

IT'S JUST NO GOOD A-NY-MORE SINCE SHE WENT A-WAY — NOW I

A^b *A^b m* *E^b* *A^b* *B^b*

ONE THING FOR CERTAIN — THERE'S NO-THING TO KEEP THEM TO- GE-*ther*! —

SPEND MY TIME — JUST MAKING RHYMES OF YES- TER-DAY!

(tr-s) *(B-A)* *E^b* *E^b+* *E^b6*

HOW DOES IT HAP- PEN THAT TWO — CAN BE TEN- DER AND ONE — BE THE LEND- ER OF LOVE —

E^b7 *A^b* *A^b dim*

AND E-mo- TION! COV-*ring* THE O- CEAN OF SAD- NESS THAT KEPT THEM TO-

E^b *D^b* *B^b* *A^b* *A^b+*

GE-*ther*!

LOVE WHEN IT START- ED WAS EA- SY TO MEAS- URE, EACH

A^b6 A^b7 D^b

DAY WAS A PLEA-SURE, EACH NIGHT AN AD-VEN-TURE! MORN-ING WAS SOME-THING THAT HAD

$Ddim$ A^b $G^b E^b$ A^b C9

TO BE SHARED TO- GE-TH-ER! LOVE, WHEN IT'S GROW-ING, IS FULL

A^b+ A^b6 A^b7

OF SUR-PRIS-ES, IT'S TEMP-ER-A-TURE RIS-ES FROM HIGH-ER TO HIGH-ER, THEN

D^b $Ddim$ A^b $G^b D^b$

TURNS IN-TO FIRE - WHICH HAS TO BE SHARED - TO- GE-TH-ER! _____

C9 E^b $D^b B^b$ E^b $E^b maj7$

THEN CAME THE SAD-NESS THAT FOL-LAWS THE LAUGH-TER AND SHORE

IT'S JUST NO GOOD A-NY-MORE SINCE SHE

E^b7 *A^b maj7*

LY THERE-AF-TER A DREAM — HAD EX-plod-ED, A PRO-MISE WAS BROK-EN, NOW
 WENT A-WAY! — NOW I SPEND my LIFE — JUST

A^b m *E^b* *A^b B^b G* *C^m* (7-5) (A-B)

FEW WORDS ARE SPO-KEN To- GE-THER! — ONE IS THE LONE-
 MAK-ING RHYMES OF yes-TER-DAY! — LIFE ISN'T EA-SY WHEN TWO

E^b *A^m7* *A^b maj7*

LI-EST NUM-BER THAT you'll E-VER DO!
 ARE DI-VI-DED AND ONE HAS DE-CI-DED TO RING DOWN THE CUR-TAIN —

C^m *E^b* *A^m7*

Two — CAN be as bad as ONE, IT'S THE LONE-LI-EST NUM-BER SINCE THE
 ONE THING for cer-TAIN, There's NO-THING TO KEEP Them To- ge-THER! —

F^b maj7 *Cm* *E^b*

NUM-BER ONE! ONE IS THE LONE-LI-EST NUM-BER!

How DOES IT HAP-PEN THAT TWO CAN BE TEN- DER AND ONE

A^m7 *F^b maj7* *Cm*

ONE IS THE LONE-LI-EST NUM-BER! ONE IS THE LONE-

BE THE LEND-ER OF LOVE AND E-MO-TION, THAT CO-VERS THE O-CEAN OF SAD-

E^b *A^m7* *F^b maj7*

ONE IS THE LONE-LI-EST NUM-BER!

LI-EST NUM-BER THAT YOU'LL EV-ER DO!

NESS THAT KEPT THEM TO-GE-TH-ER!

Cm *B^b* *Cm*

CEL-E-BRATE! CEL-E-BRATE! DANCE TO THE MU-SIC! YEAH, NOW CEL-E-BRATE! CEL-E-BRATE!

B $\flat$ Cm B $\flat$

DANCE TO THE MU-SIC! YEAH, NOW CEL-E-BRATE! CEL-E-BRATE! DANCE TO THE MU-SIC! YEAH, NOW

Cm B $\flat$ (C12) Cm

CEL-E-BRATE! CEL-E-BRATE! DANCE TO THE MU-SIC! YEAH, NOW CEL-E-BRATE! CEL-E-BRATE!

ONE — IS THE LONE-

B $\flat$ A $\flat$ G

LI-EST NUM-BER! ONE — IS THE LONE- LI-EST NUM-BER! —

DANCE TO THE MU-SIC! YEAH, NOW CEL-E-BRATE! CEL-E-BRATE! DANCE TO THE MU-SIC! YEAH, NOW

(C13) C G/B A m C/G

AH — LOOK AT ALL THE LONE-LY — AH — LOOK AT ALL THE LONE-LY —

Handwritten musical score for the first system. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: "AH LOOK FOR SOME- ONE WHO NEEDS ME! WHO NEEDS". The chords are: Fmaj7, Dm7, C, Dm7, G7, C, Bb, Ab, Bb/G. The melody is in the treble clef, and the bass line is in the bass clef.

Handwritten musical score for the second system. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: "ME! WHO NEEDS ME! WHO NEEDS". The chords are: C, Bb, Ab, Bb/G, C, Bb, Ab, Bb/G, C. The melody is in the treble clef, and the bass line is in the bass clef. There are triplets in the melody and bass line.

Handwritten musical score for the third system. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: "ME! WHO NEEDS ME! WHO NEEDS". The chords are: C. The melody is in the treble clef, and the bass line is in the bass clef. There are triplets in the melody and bass line.

"ONE LOVE"

Handwritten musical score for "ONE LOVE" in E-flat major, 4/4 time. The score includes lyrics and guitar chords.

Lyrics:

ONE LOVE IN MY YOUNG LIFE —
 TOOK ME SOMEWHERE I HAD NEVER BEEN, AND I WANT TO LIVE A-GAIN — BREATHE A-
 GAIN IN THE SHELTER OF HIS BRIGHTLY WO- VEN LOVE SONG — SO LONG — I HAVE
 WANTED LOVE TO BE — SITTING JUST THIS NEAR TO ME — NOW MY WAITING HEART IS FREE —
 FEW ARE THE CHOICES WE ARE GIVEN — THE SANDS OF TIME PASS QUICKLY BY —
 ONE DREAM OF MY YOUNG LIFE — NOW STANDS HOLDING OUT HIS HAND TO ME — NOW I
 CAN'T HELP BUT BELIEVE — THAT MY WHOLE LIFE WILL BE SPENT IN ONE LOVE, ONE LOVE —
 ONE LOVE — ONE LOVE — ONE LOVE — CAN'T YOU SEE? —
 OUR LOVE WAS MEANT TO BE MUCH MORE THAN IT IS NOW — SEARCHING EYES ACROSS THE WAY — KNOWING MORE
 THAN WE CAN SAY — THAT WE'RE TRAPPED — WHERE ONE OF US IS WRONG —

Chords:

Chords written above the staff include: Eb, Gm, Cm, Bb, Eb, Gm/D, D/F#, Eb/Db, Ab, Abm/cb, Eb, Adim, Abmaj7, Bb, Eb, Gm/D, Db/Eb, Eb, Ab, Abm/cb, Eb, Cm, F, G, C, Fm/C, C, Cm, Adim, G/B, G, Eb, Gm/D, Db/Eb, Eb, Ab, Abm, Eb, Adim, Ab, Gm, Ab, Bb, Eb, F/Eb, Gb/D, C7, F, Fm/E, Eb, F/Eb, Bbmaj7, Bbm/Db, F, Bb, C, F.

Other markings:

Handwritten circled letters (A) and (B) are present. A large red watermark "OL-1" is visible across the page.

Am/E CAN'T YOU FEEL? — ALL THE LOVE — I HAVE IN-SIDE — ALL THE TRUTH — WE BOTH MUST HIDE —

E^b F/E^b B^b maj⁷ B^b m/D^b

TOUCHING HANDS IN SEC-RET — HID-ING THOUGHTS IN LIES —

Am F Dm G A

Don't give up! —

may-be I should — give up ON —

D G

BY-BY, JUST TAKE A CHANCE —

A D G

ALL OF THIS — I GUESS I OUGHT TO CALL IT QUITS —

PICK UP THE PIE- CES AND RUN —

F#m E/G# A

DON'T GIVE UP! —

F

I CAN SEE —

LOOK AT ME —

Am/E

my LIFE JUST WOULD "N'T BE — THE SAME — WITH-OUT YOU THEN — WHY SHOULD

E^b F/E^b

TAKE MY LIFE —

SHARE WITH ME —

B^b maj⁷ B^b m/D^b

I TRY TO PRE-TEND — THAT'S THERE'S NOTHING MORE FOR LIFE TO BE — THEN

hold-ING TO THE LOVE YOU GIVE TO ME —

F#m F Dm B^b Am B^b/G C

ONE LOVE — IN my YOUNG LIFE —

F D7 G B^b/F#

CAN'T YOU SEE? —

OUR LOVE WAS MEANT TO BE — MUCH MORE

F#m

Took me — some-where I had NEVER BEEN — AND I WANT TO LIVE A-GAIN — breathe a-
 F G/F Cmaj7 Cm/Eb G Em
 Than it is Now — SEARCH-ING EYES ACROSS THE way — KNOWING MORE Than We CAN say — That WE'RE TRAPPED

GAIN IN THE SHEL-TER OF THE BRIGHT-ly — WO- VEN LOVE SONG —
 C D G Bm/F#
 — where ONE OF US IS WRONG — CAN'T you feel? — ALL The LOVE

SO LONG I HAVE WANTED LOVE TO BE — SIT-TING JUST THIS NEAR TO ME — NOW my
 F G/F C Cm/Eb G Em
 I HAVE IN-SIDE — ALL THE TRUTH WE BOTH MUST HIDE — TOUCHING HANDS IN SE-CRET —

WAIT-ING HEART IS FREE — (BROADEN) (E)
 F B/F# D#/F# B/F# D#/F# D#/F#
 HID-ING THOUGHTS WITH LIES ONE DREAM OF my
 Eb
 I CAN SEE

YOUNG LIFE — NOW STANDS — HOLD-ING OUT A HAND TO ME — NOW I
 Gm7/D D# F# Eb/D# F#maj7 Ab/m/ab
 my LIFE JUST WOULD-N'T BE THE SAME WITH-OUT YOU THEN — why should I TRY to pre-Tend — That's There's

Handwritten musical score for a song, featuring two systems of music. The first system includes the lyrics: "CAN'T HELP BUT BELIEVE — THAT MY WHOLE LIFE WILL BE — SPENT IN". The second system includes the lyrics: "NOTHING MORE FOR LIFE TO BE — MY ONE LOVE". The score is written in treble and bass clefs, with various chords and notes. A large red watermark "Copyright Not" is visible across the page.

System 1:

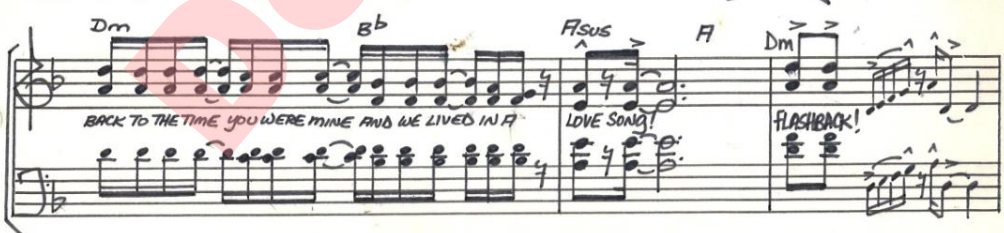
- Chords: A^b , Gm , A^b/F , B^b
- Lyrics: CAN'T HELP BUT BELIEVE — THAT MY WHOLE LIFE WILL BE — SPENT IN

System 2:

- Chords: E^b , Cm , Gm , Cm , G^b , $B^b(maj7)$
- Lyrics: NOTHING MORE FOR LIFE TO BE — MY ONE LOVE ONE LOVE ONE LOVE ONE LOVE ONE LOVE OF MY LIFE! —

"FLASHBACK"

MODERATE ROCK



Chasing the sun, we would run with a dream we could grow on ev'ry-

Chords: Dm, Bb, Asus, A

Thing that we touched turned to love

Chords: Bbmaj7, Bm7, Fmaj7, Dm7, Asus, A

DOUBLE TIME

my cigarette has burned down to my

Chords: Dm7

Fingers and it brings me back to now I'm searching thru the ashes for the

Chords: Cmaj7, Dm7

Fingers to the where and why and how

Chords: Cmaj7, A, S-T, F

Did I ask for too much lov-ing, or did you need too much free-dom, did we both want more than heaven would al-low?

Chords: A/E, Bb, gm7, Dm, Em7, Asus, A

FLASHBACK!

Back to the time you were mine and we lived in a love song

Chords: Dm, Dm 3, C 3, Bb 3, G 3, Asus

A Dm C B $\flat$ Dm G

FLASH-BACK! CHAS-ING THE SUN WE WOULD RUN WITH A DREAM WE COULD

Asus F (E)

GROW ON By-up-Bp-Bp-By-up-Bp-Bp By-up-Bp-Bp-By-up-Bp-Bp

By-up - Bp-Bp-By-up - Bp-Bp By-up - Bp-Bp-By-up-Bp-Bp By-up - Bp-Bp-By-up-Bp-Bp

CELEBRATE! CELEBRATE! DANCE TO THE MU-SIC YEAH NOW CELEBRATE! CELEBRATE!

CAN'T LIVE IF

(SMILE)

LIV-ING IS WITH-OUT YOU - CAN'T LIVE - I CAN'T LIVE ANY-MORE - CAN'T LOVE - IF

LOVING IS WITHOUT YOU - CAN'T LOVE - I CAN'T LOVE ANY MORE

(F) Dm Dm 3 C 3 B^b 3 G 3 Hsus

FLASH BACK! BACK TO THE TIME YOU WERE MINE AND WE LIVED IN A LOVE SONG

F Dm Dm 3 C 3 B^b 3 Dm 3 G

FLASH BACK! CHAS-ING THE SUN WE WOULD RUN WITH A DREAM WE COULD

Hsus F (G)

GROW ON SUM-MER DAYS - FUN-NIN' IN THE RAIN

WINTER NIGHTS — SPIN-NIN' IN my BRAIN

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody with eighth and sixteenth notes, including triplets. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving lines. The lyrics 'WINTER NIGHTS —' and 'SPIN-NIN' IN my BRAIN' are written below the first and second measures of the top staff, respectively.

STOW (Solo) **I**
ff (SUDDENLY SOFT)

This system continues the piece. The top staff features a melodic line with a circled 'H' above it. The bottom staff has a bass line. The tempo/mood changes to 'STOW' (marked with a circled 'H') and 'ff' (fortissimo), which then transitions to '(SUDDENLY SOFT)' and a 'Solo' section marked with 'I'.

Dm **C**
 WAKE UP IN A cold SWEAT TO A clock That says it's on-ly 3 A. - M. _____

This system contains a single staff of music. It begins with a **Dm** (D minor) chord and ends with a **C** (C major) chord. The lyrics 'WAKE UP IN A cold SWEAT TO A clock That says it's on-ly 3 A. - M.' are written below the staff, followed by a blank line for a vocal or instrumental flourish.

Dm **C** **F**
 THINK-ING That I felt you when I on-ly REAL-ly DREAMED of you A-GAIN _____

This system contains a single staff of music. It begins with a **Dm** (D minor) chord, followed by a **C** (C major) chord, and ends with an **F** (F major) chord. The lyrics 'THINK-ING That I felt you when I on-ly REAL-ly DREAMED of you A-GAIN' are written below the staff, followed by a blank line for a vocal or instrumental flourish.

F *A* *B^b/D* *C* *Dm/B^b* *Em⁷/A*

CLING-ING To your pil-low LIKE A DROWN-ING MAN WOULD HANG ON - AS I FEEL THE FLOOD OF MEM'RIES RUSH-ING

AH *AH* *AH*

(soft)

(FAST TEMPO)

I *A* *G/A* *A/G/A* *G/A* *A* *G/A* *A* *J* *Dm* *C*

HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK!

B^b *A^m7* *Dm* *C*

HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK!

B $\flat$ Am7 Dm C

HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK!

HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK!

FOR ONCE IN MY LIFE — I HAVE

B $\flat$ Am7 Dm C

BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK!

HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK!

SOME- ONE WHO NEEDS ME — SOME-ONE I'VE NEED- ED SO

B $\flat$ Am7 Dm C

BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK!

HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH- BACK!

LONG! — FOR ONCE UN-A-FRAID — I CAN

B^b Fm^7 Dm C
 BACK! HAV-ING A FLASH- BACK! HAV-ING A FLASH-
 HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK!
 GO WHERE LIFE LEADS ME Some-How I KNOW I'LL BE

B^b Fm^7 Dm C
 BACK! HAV-ING A (K) HAV-ING A
 HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK! AH LOOK AT ALL THE LONE-
 STRONG!

B^b B^b/A Gm^7
 LY AH LOOK AT ALL THE LONE- LY AH LOOK AT ALL
 LY AH LOOK AT ALL THE LONE- LY AH LOOK AT ALL

(L) = PREVIOUS $\circ$ (TWICE AS SLOW)

F F/E Dm Dm/C
 CANT LIVE IF LIV-ING IS WITHOUT YOU - CANT

Gm Gm/F C⁹/E C⁷ F Fmaj⁷/E Dm Dm⁷/c

HAVING A FLASH BACK! HAVING A FLASH

LIVE — I CAN'T LIVE A-NUY-MORE — CAN'T LIVE — IF LIV-ING IS WITHOUT YOU — CAN'T

Gm Gm⁷/F C⁹/E C⁷ F Fmaj⁷/E

BACK! HAVING A FLASH BACK!

LIVE — I CAN'T LIVE A-NUY MORE — CAN'T LIVE — IF

ONE LOVE — OF MY

Dm Dm⁷/c Gm Gm⁷/F C⁹/E C⁷

HAVING A FLASH BACK! HAVING A FLASH

LIV-ING IS WITHOUT YOU — CAN'T LIVE — I CAN'T LIVE A-NUY-MORE — CAN'T

YOUNG LIFE — TOOK ME — SOME-WHERE I HAD NEVER BEEN — AND I

F Fmaj7/E Dm Dm7/e Gm Gm7/F

BACK! HAV-ING A FLASH- BACK!

LIVE IF LIV-ING IS WITHOUT YOU CAN'T LIVE I CAN'T

WANT TO LIVE A-GAIN - BREATHE A-GAIN IN THE SHEL-TER OF HER BRIGHT-LY WO-VEN

C9/E C7

(M) FAST

LIVE A-ny-MORE

LOVE SONG OF LIFE

F G/F F G/F Gb A♭/Gb Gb A♭/Gb

G C/G F/G G (N) Cm B♭

HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK!

$F\flat$ $B\flat/G$ Cm $B\flat$
 HAV-ING A FLASH- BACK! HAV-ING A FLASH-
 HAV-ING A FLASH-BACK! HAV-ING A flash- BACK! HAV-ING A flash- BACK! HAV-ING A flash- BACK!

$F\flat$ $B\flat/G$ Cm $B\flat$
 BACK! HAVING A flash- BACK! HAVING A flash-
 HAV-ING A flash- BACK! HAV-ING A flash- BACK! HAV-ING A flash- BACK! HAV-ING A flash-
 COME ON! HOLD ON! COME ON AND HOLD ON TO

$F\flat$ $B\flat/G$ Cm $B\flat$
 BACK! HAVING A flash- BACK! HAVING A flash-
 HAV-ING A flash- BACK! HAV-ING A flash- BACK! HAV-ING A flash- BACK! HAV-ING A flash- BACK!
 TOUCH THE WORLD A-ROUND YOU REACH OUT! REACH OUT AND
 ALL THE JOY A-ROUND YOU COME ON! COME ON AND

$F\flat$ 1. $B\flat/G$ 2. $B\flat/G$ A^7 Dm
 BACK! HAVING A flash- HAVING A flash- BACK!
 HAV-ING A flash- BACK! HAV-ING A flash- BACK! HAV-ING A flash- BACK! HAV-ING A flash- BACK!
 TOUCH THE ONE YOU LOVE SING THIS SONG OF LOVE COME ON! HOLD ON!

Chords: C, B $\flat$, C/A, Dm

Lyrics: HAV-ING A flash- BACK! HAV-ING A flash- BACK! HAV-ING A flash- BACK! HAV-ING A flash- BACK!

Lyrics: COME ON AND TOUCH THE WORLD A-ROUND YOU HOLD ON TO ALL THE JOY A-ROUND YOU REACH OUT! COME ON!

Chords: C, B $\flat$, 1. C/A, 2. C/A

Lyrics: HAV-ING A flash- BACK! HAV-ING A flash- BACK! HAV-ING A flash- BACK! HAV-ING A flash- BACK!

Lyrics: REACH OUT AND TOUCH THE ONE YOU LOVE COME ON AND SING THIS SONG OF LOVE--

Chords: Dm, C, B $\flat$, C7, F, E $\flat$, D $\flat$, E $\flat$ /C

Lyrics: SING - THIS - SONG - OF - LOVE! THIS SONG OF LOVE

Chords: 3. E $\flat$ /C, F

Lyrics: THIS SONG OF LOVE! LOVE!

BOWS

Slow

First system of musical notation for BOWS, featuring a treble clef and a key signature of one flat (Bb). The tempo is marked "Slow". The notation includes a series of eighth notes and rests, with a "1" below the first measure and a "2" below the second measure. Chord symbols above the staff include F, Am/E, Eb F/Eb, Bb/D, and Bbm/Db. A large red watermark "DRAFT" is visible across the page.

"DOUBLE-TIME"

Second system of musical notation for BOWS, featuring a treble clef and a key signature of one flat (Bb). The tempo is marked "DOUBLE-TIME". The notation includes a series of eighth notes and rests, with a "1" below the first measure and a "2" below the second measure. Chord symbols above the staff include F, G/F, Ab, Bb/Ab, Ab, Bb/Ab, Ab/D, Bb/D, Cm/D, Db, Fmaj7, Ebmaj7, Fmaj7, Ebmaj7, Fmaj7, Ebmaj7, and Fmaj7. A large red watermark "DRAFT" is visible across the page.